

The Decorative Arts and Phenomenology

Design Week: Textiles



Le Jardin de Mysore (Pierre Frey)

Kellogg College, University of Oxford
1st - 5th December 2014

A week of events including an exhibition of French 18th -21st Century patterned fabrics from the celebrated design house, Pierre Frey, in association with Distinctive Interiors.

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PROGRAMME

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DAY 1, OPENING RECEPTION

1st of December, 19.00 – 21.00

'18th–21st Century French Textiles', with champagne.

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DAY 2, SYMPOSIUM

2nd of December, 10.00 – 17.00

'Phenomenology of Patterned Textiles in the 18th – 21st Century Interior', Speakers: Prof. Penny Sparke (Kingston), Dr. Claire O'Mahony (Oxford), Dr. Sue Prichard (V&A), Dr. Antony Buxton (Oxford), Dr. Steven Parissien (Compton Verney), Prof. Katie Scott (Courtauld), with lunch and light cream tea.

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DAY 3, PIERRE FREY ARCHIVE LECTURE

3rd of December, 17.00 – 18.30

Seminar by Patrick Frey, President & Creative Director of Pierre Frey, pre-eminent supplier of luxury French textiles with an archive of over 30,000 items, followed by the Arts & Culture Guest Night, 18.45 – 21.30.

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DAY 4, CLASSICAL CONCERT

4th of December, 19.15 – 21.00

Design Week Classical Concert, champagne reception at 19.15, performances begin at 19.45.

www.distinctiveinteriors.co.uk/dap

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DAP was founded by Maximilian Buxton & Melena Meese.